

Candidate Name	Centre Number				Candidate Number			
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**GCSE****HISTORY****COMPONENT 1: STUDIES IN DEPTH****BRITISH STUDIES IN DEPTH****1C. Empire, Reform and War: Britain,  
1890-1918****SAMPLE ASSESSMENT MATERIALS****1 Hour****INSTRUCTIONS TO CANDIDATES**

Write your name, centre number and candidate number in the spaces at the top of this page.

**Answer all questions on the examination paper.**

Write your answers in the spaces provided in this booklet.

**INFORMATION FOR CANDIDATES**

The number of marks is given in brackets at the end of each question.

Question 5 will assess your ability to construct a balanced, reasoned and well substantiated extended response.

In addition your answer to question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist terms as appropriate.

**QUESTION 1**

Study the sources below and then answer the question which follows.

**Source A**

Male authors are undoubtedly very popular and some have acquired considerable fame. G.B. Shaw, H.G. Wells and Thomas Hardy are widely read and the novel has become an accessible form of entertainment. However, female authors are becoming increasingly prominent, Beatrix Potter for example. As a result, it seems that women readers are increasing in number.

[From an article in *The Bookman* magazine (1904)]

**Source B**

[A drawing of a music hall from an article in *New Harper's Monthly Magazine* (1891)]

What can be learnt from Sources A and B about the main features of culture during this period?

[4]

[12 x answer lines]

**QUESTION 2**

Study the source below and then answer the question which follows.

**Source C**

The violation of international law is the very characteristic of Britain – a nation which always plays the role of chosen judge over the customs and behaviour of all other nations. The war is purely down to Britain's greed for our gold and diamonds.

[Jan Smuts, leader of the Boer Commando in the Second Boer War, speaking in 1900]

To what extent does this source accurately explain the reasons for the Second Boer War? [8]

*[In your answer you should refer to the strengths and limitations of the source and use your own knowledge and understanding of the historical context.]*

*[24 x answer lines]*

**QUESTION 3**

Why was new technology significant during the fighting on the Western Front? [12]

*[36 x answer lines]*

**QUESTION 4**

Explain the connections between **TWO** of the following that are to do with political developments during this period.

[10]

- The growth of the Labour Party
- The 1909 Budget
- The Constitutional Crisis
- The 1911 Parliament Act

Issues chosen: \_\_\_\_\_ and \_\_\_\_\_

*[30 x answer lines]*

**QUESTION 5**

Read the interpretation below and then answer the question which follows.

No words can paint the sufferings of this long drawn agony of the European nations on ordinary people. By 1918 eight million young men had been killed. Many more were permanently disabled and there was widespread starvation, malnutrition and disease. It is difficult to bring before the imagination the hopelessness and dejection which were produced by these dreadful conditions.

[H.A.L. Fisher, a Liberal politician and historian, writing in his book *A History of Europe*, published in 1935]

How far do you agree with this interpretation of the impact of the First World War upon the lives of people? [16]

*[In your answer you should refer to how and why interpretations of this issue differ. Use your own knowledge and understanding of the wider historical debate over this issue to reach a well-supported judgement.]*

*Marks for spelling, punctuation and the accurate use of grammar and specialist terms are allocated to this question.* [3]

*[48 x answer lines]*